

UNIVERSITY OF CRETE – FACULTY OF LETTERS

SYLLABUS FOR MODERN GREEK AS A FOREIGN LANGUAGE

LEVELS A1-A2 OF CEFR

(COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES)

FALL SEMESTER 2019-2020

CODE NUMBER	MGRL A
INSTRUCTORS	Maria Poulopoulou, poulopom@uoc.gr
OFFICE HOURS	After classes, by appointment
AMOUNT OF TEACHING HOURS	80
ECTS	5
COURSE DESCRIPTION	<p>The course is intended for students with little or no previous knowledge of Modern Greek, introducing them to the language within its cultural context. The course is mainly communicative, encouraging oral interaction in everyday situations. At the same time, it highlights the fundamentals of the Modern Greek grammar (explained in English). Students are introduced to aspects of the Greek culture on several occasions. By the end of the course, students will be able to communicate successfully at a basic level.</p>
PREREQUISITES	A strong commitment to learning the language.

TEACHING MATERIAL

- Αρβανιτάκης Κλ. & Φρ. Αρβανιτάκη (2011), *Επικοινωνήστε Ελληνικά 1*, εκδ. Δέλτος (student's book, exercise books, audio material)
- Pouloupoulou M. (2015), *Modern Greek: Grammar Notes for Absolute Beginners*, e-book available at:
<https://repository.kallipos.gr/handle/11419/4393>

- Material handed by the teacher
- Reference books (dictionaries, grammars) are available at the Library.

REQUIREMENTS AND GRADING

- Attendance-Participation: Students are required to attend classes regularly, and to participate in class.
- Homework: Students should do their homework and hand it to their teacher on time. They should also prepare short individual or group projects to be presented in class.
- Midterm exam
- Final examination

WEIGHT OF THE REQUIREMENTS IN THE FINAL GRADE

- Attendance-Participation 20%
- Homework 25%
- Midterm exam 20%
- Final examination 35%

OBJECTIVES*

Writing: The student can write an elementary short text such as an e-mail, a note, a letter, or fill a form with personal information.

Reading: The student can read short texts provided they are based on the grammar and the vocabulary of the level.

	<p><i>Speaking:</i> The student can express basic needs, give brief descriptions or hold an everyday conversation on one of the topics taught in class.</p> <p><i>Listening:</i> The student can understand clear messages and announcements, as long as the other person is ready to repeat or rephrase something.</p>
--	---

*see Council of Europe: *Common European Framework for Languages: Learning, teaching, assessment* (<https://rm.coe.int/168045b15e>)

LEVEL A1-A2

INDICATIVE CONTENT

STRUCTURE AND GRAMMAR	<ul style="list-style-type: none"> • Preliminaries Pronunciation and writing Stress • Noun Phrase Introducing gender and case Nominative and Accusative cases for major categories of nouns Adjectives: explaining agreement Singular and plural The definite and the indefinite articles – zero article Pronouns: personal, interrogative, possessive, demonstrative, indefinite The structure of the noun phrase • Verb Phrase Tense: present, past simple and future simple tenses The Modern Greek “infinitive” (Subjunctive) Basic imperatives
------------------------------	--

	<p>Adverbials (time, place, frequency, manner, quantity) The copular verb “to be” (<i>είμαι</i>) The structure of the verb phrase</p> <ul style="list-style-type: none"> • Beyond the Noun and the Verb Phrases <p>Sentence types: affirmative, interrogative, negative Intonation and focus Coordination (“and”, “or”, “but”) Subordination (temporal, causal, conditional clauses)</p>
<p>COMMUNICATION AND CULTURE</p>	<p>Body language - facial expressions - speaking distance Greeting Exchanging personal information Introducing people Describing ongoing activities or routines Shopping Evaluating, expressing likes and dislikes Asking to get information Inviting – Accepting or rejecting an invitation Describing people Being formal At the restaurant Positing events on space and time Talking about the past Making plans about the future Expressing ability, necessity, obligation, probability Making comparisons Speaking on the phone Going to the bank Agreeing-disagreeing</p>
<p>VOCABULARY</p>	<p>Numbers Family terms Working and Studying Countries, Cities Languages Colours Clothing Public places, shops, services</p>

	Food, meals, cooking, recipes Houses, rooms, furniture Items of everyday life Means of transport Animals Money
--	---

UNIVERSITY OF CRETE – FACULTY OF LETTERS

SYLLABUS FOR MODERN GREEK AS A FOREIGN LANGUAGE

LEVELS B1-B2 OF CEFR

(COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES)

FALL SEMESTER 2019-2020

CODE NUMBER	MGRL B
INSTRUCTORS	Maria Pouloupoulou, poulpom@uoc.gr
OFFICE HOURS	After classes, by appointment
AMOUNT OF TEACHING HOURS	80
ECTS	5
COURSE DESCRIPTION	The course is intended for students with knowledge of Modern Greek at a basic level, aiming to develop further their speaking and writing skills. The course presents a wide range of cultural-communicative settings as well as a variety of text types on several topics. Students are constantly encouraged to get involved in the process of learning (writing projects, role playing based on relevant scenarios). By the end of the course students are expected to have achieved communicative adequacy.
PREREQUISITES	MGRL A, or equivalent

TEACHING MATERIAL

- Αμπάτη Α. κ.ά. (2001), *Ελληνικά από κοντά*, ΕΔΙΑΜΜΕ-ΟΕΔΒ.
- Αμπάτη Α. κ.ά, *Ελληνικά με την παρέα μου 2* (2004), ΕΔΙΑΜΜΕ-ΟΕΔΒ.
- Κατσιμαλή Γ. κ.ά (2003), *Κλειδιά της ελληνικής γραμματικής*, ΕΔΙΑΜΜΕ-ΟΕΔΒ.
- Αρβανιτάκης Κλ. & Φρ. Αρβανιτάκη (2011), *Επικοινωνήστε Ελληνικά 2*, εκδ. Δέλτος (student's book, exercise books, audio material)
- Material handed by the teacher.
- Reference books (dictionaries, grammars) are available at the Library.

REQUIREMENTS AND GRADING

- Attendance-Participation: Students are required to attend classes regularly, and to participate in class.
- Homework: Students should do their homework and hand it to their teacher on time. They should also prepare individual or group projects to be presented in class.
- Mid-Term exam
- Final examination

WEIGHT OF THE REQUIREMENTS IN THE FINAL GRADE

- Attendance-Participation 20%
- Homework 25%
- Midterm exam 20%
- Final examination 35%

OBJECTIVES*

Writing: The student can write clear and detailed texts on a variety of general topics.

Reading: The student can understand a wide range of texts provided they are not too complex.

Speaking: The student can speak with accuracy and fluency on a wide range of general topics, expressing clearly her/his ideas.

Listening: The student can understand standard spoken language uses.

*see Council of Europe: *Common European Framework for Languages: Learning, teaching, assessment* (<https://rm.coe.int/168045b15e>)

LEVEL B1-B2

INDICATIVE CONTENT

STRUCTURE AND GRAMMAR	
	<ul style="list-style-type: none"><li data-bbox="858 656 1075 685">• Noun Phrase <p data-bbox="810 696 1390 763">Introducing genitive case: morphology, syntax, semantics</p> <p data-bbox="810 779 1390 853">Masculine and feminine nouns with an additional syllable in the plural (<i>ο μπαμπάς</i>)</p> <p data-bbox="810 864 1390 938">Feminine nouns in <i>-ση, -ξη, -ψη</i>, feminine nouns in <i>-ος</i>, neuter nouns in <i>-ος</i></p> <p data-bbox="810 949 1390 1023">Adjectives in <i>-ύς/-ιά/-ύ</i>, and in <i>-ων/-ουσα/-ον</i></p> <p data-bbox="810 1034 1193 1064">Non-periphrastic comparison</p> <p data-bbox="810 1075 1390 1149">Weak and strong personal pronouns: morphology and syntax</p> <p data-bbox="810 1160 1390 1234">The genitive of personal pronouns: morphology and syntax</p> <p data-bbox="810 1245 959 1274">Quantifiers</p> <ul style="list-style-type: none"><li data-bbox="858 1323 1075 1352">• Verb Phrase <p data-bbox="810 1364 959 1393">Imperative</p> <p data-bbox="810 1404 1390 1478">“Passive” voice: reflexive, reciprocal, passive, deponent verbs</p> <p data-bbox="810 1489 1390 1563">The past simple, future simple and subjunctive of the “passive” voice</p> <p data-bbox="810 1574 1002 1603">Medium verbs</p> <p data-bbox="810 1615 1390 1731">Introducing the imperfect aspect: past continuous, future continuous, subjunctive continuous (for active and “passive” voice)</p> <p data-bbox="810 1742 1158 1771">The Modern Greek gerund</p> <p data-bbox="810 1783 1214 1812">The Modern Greek conditional</p> <p data-bbox="810 1823 1390 1897">Perfect tenses: Present, Past and Future perfect (active and “passive” voice)</p> <p data-bbox="810 1908 1050 1937">Adverbials of time</p>

<p>COMMUNICATION AND CULTURE</p>	<ul style="list-style-type: none"> • Beyond the Noun Phrase and the Verb Phrase <p>Subordination revisited (adversative clauses, relative clauses, counterfactual conditionals, temporal clauses etc.)</p> <p>Causality and finality</p> <p>Indirect speech</p> <p>Verbs and phrases that allow either the perfect or the imperfect stem in their complements (subjunctive)</p> <p>Giving detailed descriptions of places, people, objects, activities</p> <p>Moving in the city</p> <p>Suggesting, proposing</p> <p>Recommending, advising</p> <p>Apologizing</p> <p>Promising, threatening</p> <p>Offering to help</p> <p>Reporting</p> <p>Requesting vs. asking</p> <p>Expressing feelings and emotions</p> <p>Developing and explaining a viewpoint</p> <p>Talking about past habits and making resolutions about the future</p> <p>Choosing a wish for the appropriate setting (celebrations)</p> <p>Going to the doctor</p> <p>Going to the <i>περίπτερο</i></p>
<p>VOCABULARY</p>	<p>Family terms (extended family)</p> <p>Body parts, health issues, doctors</p> <p>Furniture, appliances, items of everyday use, utensils</p> <p>Orientation markers</p> <p>Containers</p> <p>Clothing: types, size, material</p> <p>Sports</p> <p>Cinema</p> <p>Cars</p> <p>Money (borrowing and lending, owing)</p> <p>Topics of general interest: education, unemployment, media, non-profit organizations, etc.</p>

	<p>Working with vocabulary: Compounding and derivation</p> <p>An introduction to diglossia</p>
--	--

UNIVERSITY OF CRETE – FACULTY OF LETTERS

SYLLABUS FOR MODERN GREEK AS A FOREIGN LANGUAGE

LEVELS C1-C2 OF CEFR

(COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES)

FALL SEMESTER 2019-2020

CODE NUMBER	MGRL C
INSTRUCTORS	Maria Pouloupoulou, poulpom@uoc.gr
OFFICE HOURS	After classes, by appointment
AMOUNT OF TEACHING HOURS	80
ECTS	5
COURSE DESCRIPTION	The course is intended for students who have completed the intermediate level, aiming to bring their skills to the level of proficiency. On the basis of a variety of mostly authentic texts and settings as well as a wide range of in-class activities students become aware of the differences among formal and informal style and have the opportunity to advance their vocabulary and grammar skills. By the end of the course students are expected to act as proficient users of the language and to interact accordingly in any given situation.
PREREQUISITES	MGRL B, or equivalent

TEACHING MATERIAL

- Αμπάτη Α. κ.ά. (2001), *Ελληνικά από κοντά*, ΕΔΙΑΜΜΕ-ΟΕΔΒ.
- Βασιλάκη Ευ. κ.ά. (2008), *Ελληνικά: Από το κείμενο στη λέξη*, ΕΔΙΑΜΜΕ.
- Κατσιμαλή Γ. κ.ά. (2003), *Κλειδιά της ελληνικής γραμματικής*, ΕΔΙΑΜΜΕ-ΟΕΔΒ.
- Material handed by the teacher.
- Reference books (dictionaries, grammars) are available at the Library.

REQUIREMENTS AND GRADING

- Attendance-Participation: Students are required to attend classes regularly, and to participate in class.
- Homework: Students should do their homework and hand it to their teacher on time. They should also prepare extensive individual or group projects to be presented in class.
- Midterm exam
- Final examination

WEIGHT OF THE REQUIREMENTS IN THE FINAL GRADE

- Attendance-Participation 20%
- Homework 25%
- Midterm exam 20%
- Final examination 35%

OBJECTIVES*

Writing: The student can write appropriate and effective texts with a clear logical structure.

Reading: The student can understand and assess all sorts of lengthy and demanding texts appreciating differences of style, implicit meaning and idiomatic uses.

Speaking: The student can master practically any conversation, being able to convey finer shades of meaning.

Listening: The student is able to understand any kind of spoken language in all sorts of intriguing

	conditions (noise, people speaking together, etc.).
--	---

*see Council of Europe: *Common European Framework for Languages: Learning, teaching, assessment* (<https://rm.coe.int/168045b15e>)

LEVEL C1-C2

INDICATIVE CONTENT

STRUCTURE AND GRAMMAR	<p>Declination of nouns from Ancient Greek (<i>το συμβάν, το προϊόν</i>)</p> <p>Declination of adjectives from Ancient Greek (<i>διεθνής/-ής/ές</i>)</p> <p>Conjugation of verbs from Ancient Greek (<i>εξαρτώμαι, συνέβη</i>)</p> <p>Ancient Greek prepositions (syntax and semantics)</p> <p>Passive constructions</p> <p>Reflexive and reciprocal constructions</p> <p>Revisiting the imperative: “passive” imperative, aspect in the imperative, negation and the imperative</p> <p>Participles</p> <p>Verbs with <i>ότι/πως, που, να</i> complements</p> <p>Pronouns: relative (<i>ο οποίος</i>), indefinite (<i>όσος, όποιος</i>)</p> <p>Verbs and phrases that allow either the perfect or the imperfect stem in their complements (subjunctive)</p>
------------------------------	---

<p>COMMUNICATION AND CULTURE</p>	<p>Subordination (clauses of result, concessive clauses) Certainty, strong and weak probability The particles <i>ας, μακάρι</i> <i>Ως vs. σαν</i></p> <p>Being formal and informal in speaking and writing Turn-taking strategies in conversation - debating Applying for a job (interview, cover letter and cv) – creating an extensive profile Expressing certainty, probability and necessity in various contexts Elaborating a viewpoint Giving a detailed description of a period or an isolated event in the past Being directive in various contexts Prohibiting and allowing Summarizing</p>
<p>VOCABULARY</p>	<p>Vocabulary relevant to the following topics: Greece (geography, history, literature) Human relations in the past and the present Education and Labour Economy Travelling and Tourism Law, Crime Fashion The Culture of Food Art Cinema-Theatre Press and TV The World of the Internet Political institutions, elections, the notion of political culture Modern societies</p> <p>Working with vocabulary:</p>

	Prefixation and suffixation Compound verbs (-βάλλω, -γράφω) Revisiting diglossia Periphrastic constructions (βάζω τα κλάματα) Idioms Proverbs
--	--