

## MA in Classical Studies

### Winter Semester

ID	COURSE SUBJECT	TEACHING
MKΛΦ064	Arts in dialogue in early and classical Greece: visual and representational arts in literature and philosophy.	Zacharoula Petraki
MKΛΦ041	Cupid and Psyche: Interpretations and Adaptations of a Myth	Stelios Panayotakis

### Spring Semester

ID	COURSE SUBJECT	TEACHING
MKΛΦ065	From text encoding to AI: digital methods for classical literature.	Maria Papadopoulou
MKΛΦ063	Latin Epistolography.	Georgia Tsouni

MA in Byzantine and Modern Greek Philology

### Byzantine Philology

### Winter Semester

ID	COURSE SUBJECT	TEACHING
MBZΦ029	Byzantine epigraphy	Manolis Patedakis

Spring Semester

ID	COURSE SUBJECT	TEACHING
MBZΦ024	Introduction to Greek Paleography.	Marina Detoraki

Modern Greek Philology

### Winter Semester

ID	COURSE SUBJECT	TEACHING
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MNEΦ054      Ideologies of Nature in Modern Greek Literature.      Anastasia Natsina

MNEΦ069      The Asia Minor Catastrophe in Modern Greek Literature.      Angela  
Kastrinaki

Spring Semester

ID      COURSE SUBJECT      TEACHING

MNEΦ070      Literary Criticism and Theory in 19th Century's Greece.      Dimitris  
Polychronakis

MNEΦ071      Cultural Aspects of Tourist Development.      Angela Gioti

MA in Linguistics

Winter Semester

ID      COURSE SUBJECT      TEACHING

MΓΛΦ026      Topics in Semantics and Pragmatics.      Despina Oikonomou

MΓΛΦ004      Syntax. Elena Anagnostopoulou

Spring Semester

ID      COURSE SUBJECT      TEACHING

MΓΛΦ024      Computational Linguistics.      Stergios Chatzikyriakidis

MΓΛΦ028      The development of logical structures in adolescence.      Vina  
Tsakali

MA in Theater and Cinema Studies

Winter Semester

ID      COURSE SUBJECT      TEACHING

MKNΦ003      Narrative and Stylistic Analysis of Film.      Panayiota Mini

MKNΦ017      Childhood, Migration and the Space Between in World Cinema  
Stephanie Hemelryk Donald

Spring Semester

ID	COURSE SUBJECT	TEACHING
MOTΦ016	Theatrical review and criticism.	Emmanuel Seiragakis
MOTΦ019	Sources of the History of Modern Greek Theatre.	Constantina Georgiadi