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Dimitris Bosnakis studied Archaeology and History of Art at the University of Ioannina, continued his postgraduate studies at University of Basel; obtained his Ph.D. degree at the University of Ioannina in 1990. From 1993 to 2009, he worked as permanent archaeologist at the Department of Antiquities of the Dodecanese, where he conducted dozens of rescue excavations on various islands (Rhodes, Syme, Kos, and Kalymnos). Since 2009 he has been teaching Classical Archaeology at the University of Crete. His research interests focus on the archaeology of death (burial customs, sculpture, funerary iconography and epigraphy in various periods); the study of the regional sculpture of Kalymnos; the publication of corpora of inscriptions from Kos and Kalymnos. Since 2018, he directs the research project "Krannon" (a systematic excavation of the ancient city of Krannon in Thessaly). He is the author (among others) of: *Κατηφείη και Όνειδος. Ταπεινωμένοι και Καταφρονεμένοι Νεκροί* (Dejection and Blame. Degraded and Insulted Dead), Athens 2020 (second revised edition 2023).