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Dimitris Perodaskalakis studied Classical Philology at the University of Crete, where he also carried out his Ph.D. thesis, entitled *Tragic suffering in Sophocles from the point of view of the dramatis personae*. He has taught for many years in Secondary Education and at the University of Crete. In 2012 his book "*Σοφοκλής. Τραγικό θέαμα και Ανθρώπινο Πάθος*", was published by Gutenberg Publications. Since 2020 he is a member of the Classical Studies Division in the Department of Philology at the University of Crete. His research focuses on Ancient Greek Drama in ancient epic and lyric poetry, while he is also interested in the perception and interaction of literature genres. Articles relevant to his research interests have been published in volumes of collected works and journals.