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Dimos Spatharas holds a PHD from the University of Glasgow. He has published extensively on the Attic orators and ancient rhetoric, the Sophists, and ancient emotions. His research interests also include the social and legal history of classical Athens. His recent publications focus on the history of emotions in classical antiquity. He co-edits (with George Kazantzidis) the *Trends in Classics-Ancient Emotions* series (De Gruyter). His recent work includes co-edited volumes on the *Ancient Emotion of Disgust* (OUP, 2016), *Hope in Ancient Literature, History and Art* (De Grouyter, 2018), and *Forensic Narratives in Athenian Courts* (Routledge 2020), as well as a monograph entitles *Emotion, Persuasion and Public Discourse in Classical Athens* (De Gruyter 2019). The emotion that has recently attracted his attention is Greek contempt, a cousin of disgust. His teaching focuses mainly on the orators and rhetoric, ancient emotions, and vision in antiquity and early Greek poetry.