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Zacharoula Petraki graduated from the University of Crete, Department of Philology, in 1999. She obtained her Master in 2000 and the Phd Degree in 2005 from the University of Birmingham (UK), under the supervision of Professor Andrew Barker.

Her research interests lie in the interface of ancient Greek culture, literature, and philosophy, metaphor issues and analysis, and philosophy of language. In her published works she focuses on the construction and systematization of philosophical thought and language in the 5th and 4th century B.C. She is the author *The Poetics of Philosophical language: Plato, poets and Presocratics in the Republic* (De Gruyter: Sozomena, 2011) and *Sculpture, Weaving and the Body in Plato* (De Gruyter: MEP, 2023). Her research has been funded by the British Academy (AHRC), European Research Institutes (Foundation Hardt, Genève), the University of Cambridge (Jesus College), and the Center for Hellenic Studies, Harvard University.