

Co-organisation



ΠΑΝΕΠΙΣΤΗΜΙΟ ΚΡΗΤΗΣ
UNIVERSITY OF CRETE



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Εθνικόν και Καποδιστριακόν
Πανεπιστήμιον Αθηνών
— ΙΔΡΥΘΕΝ ΤΟ 1837 —

20th CHILD AND
THE BOOK
CONFERENCE
2026



29 MAY -
1 JUNE 2026

**Gallos Campus
University of Crete, Rethymnon**

Organising Committee

Chair and local host: Vassiliki Vassiloudi, University of Crete

Co-chair: Tzina Kalogirou, National and Kapodistrian University of Athens

FRIDAY, MAY 29 2026

8.00-9.00

REGISTRATION & NETWORKING

OPENING (Amphitheatre D7)

Welcome address

Prodomos (Xenakis), His Eminence, Metropolitan Bishop of Rethymnon and Avlopotamos

Prof. George Kontakis, Chancellor of the University of Crete

Maria Lioni, Vice Governor of Rethymnon

George Marinakis, Mayor of Rethymnon

Prof. Andreas Fountoulakis, Dean of the School of Education, University of Crete

Prof. Vassilis Tsafos, Dean of the School of Education, National and Kapodistrian University of Athens

Prof. Dimitrios Stavrou, Head of the Department of Primary Education, University of Crete

Prof. Thomas Babalis, Head of the Department of Pedagogy and Primary Education, National and Kapodistrian University of Athens

Opening remarks by Vassiliki Vassiloudi, University of Crete & Tzina Kalogirou, National and Kapodistrian University of Athens

9.00-10.00

KEYNOTE LECTURE I (Amphitheatre D7): 'How Can I Long for a Place I've Never Been?' Postmemory and Generational Nostalgia As Imagined Memories and Drawn Identities In Picturebooks of the Diaspora, Petros Panaou

Chair: Vassiliki Vassiloudi

10.00-11.00

11.00-11.30

COFFEE BREAK

Ampitheatre D7	Ampitheatre G2	Ampitheatre G1.7	Ampitheatre O/A	Tsoupakis Room
<p>Panel 1 Mythic Roots and Classical Adaptations</p> <p>Chair: Maria Truglio</p> <p>Looking at the Mythic Roots of the Diaspora Narrative: Rewritings of Odysseus's Journey in Contemporary Italian Children's Literature Letterio Todaro</p> <p>An Ancient Myth About Exile and Flight: Adaptations of Daedalus and Icarus for Children Bettina Kümmerling-Meibauer</p> <p>Tracing Greek Heritage in Ukrainian Diasporic Literature: From Aesop to Olympism Maryna Vardanian & Vladyslav Vardanian</p>	<p>Panel 2 Inter-species Kinship and Allegories of Displacement</p> <p>Chair: Susanne Reichl</p> <p>Elective Affinities? The Trope of Transspecies Adoption Anne Morey & Claudia Nelson</p> <p>Living Sculptures in Contemporary Greek Children's Fiction and their Stories of Displacement, Wandering and Nostalgia Maria Karaiskou</p> <p>Nowhere to Return To: Climate Refugees in Contemporary Children's and Young Adult Literature Alexander Miroforides, Triantafyllos H. Kotopoulos, Anna Vakali & Dimos Chloptsiodis</p>	<p>Panel 3 Performing Exile: Theatre and Dramatherapy</p> <p>Chair: Georgios Chatziavgerinos</p> <p>Modern Bildungstheater. The Experience of Migration as Material in Dramatherapy for Ukrainian Young Adults Justyna Kowal</p> <p>From Dramatic Text to Pedagogical Practice: Negotiating Displacement, Belonging and Children's Identity through Theatre Aimilia Karantzouli</p> <p>Staging Diasporic Memory: Metatheatricality, Intertextuality, and Child Refugee Identity in <i>The boy in the loge</i> Maria Dimaki-Zora</p>	<p>Panel 4* Voices of Exile in Early Holocaust Children's Literature</p> <p>Chair: Ada Bieber</p> <p>The First Children's Book about the Holocaust: Asscher-Pinkhof's <i>Sterrekinderen</i> Ada Bieber</p> <p>From Thessaloniki to Haifa: The Life Narrative of Alberto Matarasso Eleftheria Koukoura</p> <p>Janusz Korczak's Second Coming in Jerusalem: Uri Orlev and the Reincarnation of Polish Children's Literature in Hebrew Daniel Feldman</p>	<p>Panel 5 Displacement and Return Narratives in Picturebooks</p> <p>Chair: Angela Yannicopoulou</p> <p>Exile, Home, Return: Children's Literature and the Question of Belonging María Alcantud-Díaz & Carmen Gregori-Signes</p> <p>Mapping Childhood Displacement in Cypriot Narratives for Children: Space, Memory, and Trauma in Picturebook Narratives Despina Heracleous</p> <p>Waiting, Journeying, Uniting: Home and Space in Left-behind Children's Picturebooks Ginny Qian Qian Xu & Li Jinger</p>

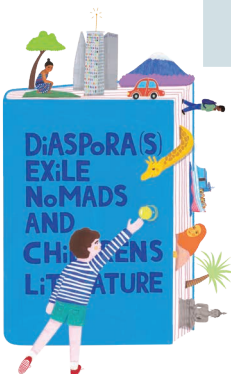
11.30-13.00 [Panels marked with an * indicate a panel proposal in response to the CfP]

13.00-14.00

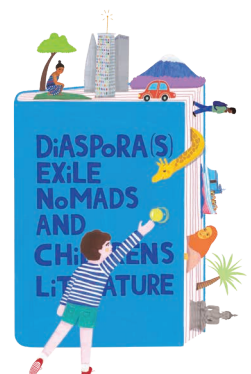
LIGHT LUNCH

13.00-13.30

Launch of the illustrators' exhibition (University Library): Introduction by the Greek IBBY President Vangelis Iliopoulos



	Ampitheatre D7	Ampitheatre G2	Ampitheatre G1.7	Amphitheatre O/A	Tsoupakis Room
14.00-15.30	<p>Panel 6 Indigenous Voices and Nomadic Subjectivity Chair: Larissa Rudova</p> <p>Carrying the Land: Indigenous Relationality as Resistance to Exile and Diaspora in Cherie Dimaline's <i>Hunting by Stars</i> Anah-Jayne Samuelson</p> <p>Reconfiguring Diasporic Identities through Hñähñu Children's Literature: Trilingual Craft and AI Mediation in Rosa Maqueda's <i>Hyazná</i> Ignacio Ballester Pardo & Dolores Miralles-Alberola</p> <p>Nomadism and a Reindeer Herder Childhood: The Story of Elle Kari as Children's Book and Beyond Sara Pankenier Weld</p>	<p>Panel 7 Visual Aesthetics of Mobility Chair: Dorota Michulka</p> <p>From Root Shock to Rhizomes: Visualising Home Loss and Post-Migration Belonging in Contemporary Picturebook Illustrations Tanja Schangin</p> <p>Arabic Picturebooks' Depictions of Forced Migration and the Use of Color Sondos Shehadeh</p> <p>Fragmented Visibility: The Visual Metonymy of Hands in Refugee Picturebooks Angela Yannicopoulou & Chrysa Kouraki</p>	<p>Panel 8 Powerful Metaphors in Mobility Narratives Chair: Nadiia Pavlyk</p> <p>The Pedagogy of Hospitality: Power, Silence, and Diaspora in Shaun Tan's <i>Eric</i> and Chris Naylor-Ballesteros' <i>The Suitcase</i> Elahe Mousavian</p> <p>When the Stranger Shrinks: Metaphors of Assimilation, Loss and Becoming in Contemporary Picturebooks Elli-Eleni Petala & Dimitris Goulis</p> <p>Can The Suitcase Accommodate a Whole Life? Kindergarten Children's Dialogues on Refugees in a Community of Philosophical Inquiry Sofia Nikolidaki</p>	<p>Panel 9 The Ukrainian Crisis: Perspectives from Outside and Within Chair: Eleanor Johnston</p> <p>Home, Identity, and Memory in <i>You Don't Know What War Is: The Diary of a Young Girl from Ukraine</i> (2022) Åse Marie Ommundsen</p> <p>People Are Now Afraid of Explosions. About Polish Children's Books Dealing with the War in Ukraine Dorota Ucherek</p> <p>Informational Picturebook On the Move: European Reception of Romana Romanyshyn & Andriy Lesiv's Informational Picturebook <i>Куди і звідки</i> Krzysztof Rybak</p>	<p>Panel 10 Mobility Narratives in Empirical Contexts Chair: Margarida Castellano-Sanz</p> <p>Between Homes and Stories: Co-Constructing Meaning and Sensitivity in Multimodal School Literacies Elena Guichot Muñoz, María Asuero Vázquez, Giulia De Sarlo & Margarida Castellano Sanz</p> <p>Exploring Migration Through <i>The Ferris Wheel</i>: A Bibliotherapy Case Study in Early Childhood Education Berna Sicim Sevim & Nuran Başoğlu</p> <p>Diaspora as Relation: Ethics of Care and Collaborative Work with Children in Post-Migrant School Contexts Giuliana Fenech, Farriba Schulz & Sandy Calleja Portelli</p>
15.30-16.00	COFFEE BREAK				
16.00-17.30	<p>Panel 11 Diaspora and Transnational Childhoods Chair: Sibylle Doucet</p> <p>Polish Diaspora in Sweden Presented in Barbara Gawryluk's <i>Moje Bullerbyn</i> [My Bullerbyn] Krystyna Zabawa</p>	<p>Panel 12 African Diasporas Chair: Svetlana Kalezić-Radonjic</p> <p>Travelling Wax, Travelling Self: Constructing Nomadic Subjectivities and Heritage in <i>Wax Paradoxe</i> by Justine Sow (2025) Kirsten Husung & Marianna Missiou</p>	<p>Panel 13 Digital Cultures and Displacement I Chair: Krzysztof Rybak</p> <p>Emotion Bonds and Liminal Becoming: How Retold Chinese Folktales Foster Diasporic Youth Identity Yanjin Liu</p>	<p>Panel 14* Different Countries, Same Aspirations: Exploring Diaspora Stories in International Picturebooks Chair: Janet Evans</p> <p>Yearning for Home - but Where is Home and Where Do I Belong? Emigration, Diasporas and Belonging in Allen Say's Picturebooks Janet Evans</p>	<p>Panel 15 Post-colonial Narratives and Readings of Migration and Diaspora Chair: Nina Friess</p> <p>Postcolonial Perspectives on Home and Unhomeliness in Contemporary Picturebooks About Diaspora Camilla Ringkjøbing Jensen & Sissil Lea Heggernes</p>



16.00-17.30	<p>Imagining Greekness in Greek-Australian Children's Literature: The Role of Oikogeneia and Maternal Agency in Transmitting Diasporic Memory Rosy-Triantafyllia Angelaki</p>	<p>Tangled-up Boundaries: Djaimila Pereira de Almeida's <i>That Hair</i> and the Boundaries of the Young Adult Category Paulina Junko</p>	<p>Lost Homelands and Surreal Hostlands: Diasporic Readings of Studio Ghibli's Worlds Georgios Chatziavgerinos</p>	<p>Where the Dragon Belongs: Cultural Hybridity in Chinese Diaspora Picturebooks Maggie Chan</p>	<p>Love, Communion, and Power: Postcolonial and Feminist Re-readings of <i>The Little Prince</i> in Religious Education Spyridoula Athanasopoulou-Kypriou</p>
	<p>What Should the Young Polish Diaspora Read—and Why? An Overview of Literary Texts Published and Recommended in Magazines for Young Poles Abroad Bożena Hojka & Elżbieta Jamróz-Stolarska</p>	<p>Deportation, Isolation, and Violence in the Transatlantic Slave Trade. Literary Strategies for Directing Empathy in 18th-century German-language Picturebooks Julia Bohnengel</p>	<p><i>Unfair Tales</i>: Digital Memory and Diasporic Belonging in Animated Refugee Narratives by Children Birsen Tütünlü & Duygu Yalma Polatlar</p>	<p>Searching for Ithaca: Internal and Transnational Migrant Childhoods in Spanish and French Picturebooks from the Franco-Era to the Present Cristina Correro</p>	<p>Escaping Haunted Third Space: Diaspora Transformations Toward Colonial Liberation Julia Jin Wang</p>

Guided Tours: Museum of Education; the Division of International Pedagogy and Research-Collection of Eleni Glikatzi Arveler

20.00-21.30

RECEPTION BY THE MUNICIPAL AUTHORITIES IN THE MUNICIPAL GARDEN OF RETHYMNON

SATURDAY, MAY 30 2026

8.00-9.00

REGISTRATION & NETWORKING

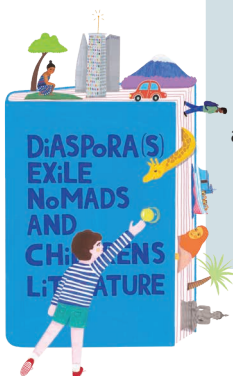
9.00-10.00

KEYNOTE LECTURE II (Amphitheatre D7): *Growing Roots from Stories: The Subversive Roles of Children's Books, Authors, and Scholars*, Mateusz Świätticki

Chair: Vassiliki Vassiloudi

10.00-11.30

Ampitheatre D7	Ampitheatre G2	Ampitheatre G1.7	Ampitheatre O/A	Tsoupakis Room
<p>Panel 16 Roma Representations and Nomadic Ethics Chair: Stefanie Jakobi</p>	<p>Panel 17 Narrating Migration in Different National and Cultural Contexts I Chair: Xavier Minguez Lopez</p>	<p>Panel 18 Wordless Narratives and the Aesthetics of Arrival Chair: Maria Asuero</p>	<p>Panel 19 Displacement in Historical Contexts I Chair: Xulong Fang</p>	<p>Panel 20 Jewish Diaspora and Interdiasporic Solidarities Chair: Bettina Kümmerling-Meibauer</p>
<p>Wander and Wonder: Nomadic Child-Guides in Children's Nonfiction Books Sarah Caré</p>	<p>Bringing the Sunshine?: Migration Picture Books in Britain and Canada Karen Sands-O'Connor</p>	<p>Exploring Aesthetics and Poetics through the Themes of Identity and Resilience in the Wordless Picturebook <i>Migrants</i> by Issa Watanabe Marina Rodosthenous-Balafa & Vasiliki Giannopoulou</p>	<p><i>Mama zawsze wraca</i> as a Postmemory Narrative: A Child, War, and the Loss of Home Elżbieta Kruszyńska & Maja Domaszek</p>	<p>Immigration and Transnational Deliberations in Jewish Children's Stories Between the World Wars Yael Darr</p>
<p>"Becoming in Motion": Romanipe, Liminality, and Identity as Practice in Richard O'Neill's <i>Travellers Tales</i> Artemis Papailia</p>	<p>(Post) Reflections on the Children's Refugee and Immigrant Narratives: Towards a "Poetics of Misery" and an "Ethics of Representation" Dimitrios Politis & Nikoleta Korke</p>	<p>Mapping Migration and Empathy in Portuguese Children's Literature: A Comparative Study of Three Main Picturebooks Fernando Azevedo</p>	<p>The Korean Diaspora After the War Featured in US Middle-grade Novels Jongsun Wee</p>	<p>"Becoming Polish in Cuba": Renegotiating East European, Jewish and Cuban Identities in Jewish Youth Literature Anne Brüske & Karoline Thaidigsmann</p>



10.00-11.30	Roma in France: The Model Nomad Julie Fette	War, Forced Migration, and Nomadic Subjectivity in <i>Carousel</i> and <i>The Journey</i> Olgahan Bakşi Yalçın	Plot Engineering in Shaun Tan's <i>The Arrival</i> : Symbolic Patterns and Narrative Construction Fotis Dousos	When Home Becomes Hostland: Occupation, Belonging, and the Jews of Thessaloniki in Thanasis Petrou Graphic Novel <i>1941</i> Georgia Karantona & Tasoula Tsilimeni	Shared Pasts, Shared Stories: Memory, Resilience, and Identity in Contemporary Sephardic Children's Literature Agnieszka August-Zarębska
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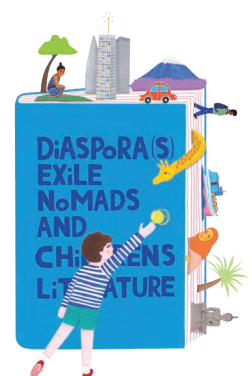
11.30-12.00

COFFEE BREAK

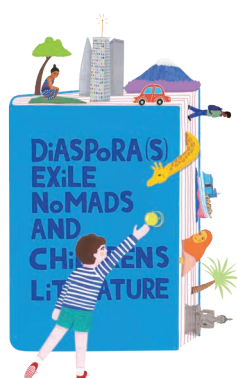
	Ampitheatre D7	Ampitheatre G2	Ampitheatre G1.7	Amphitheatre O/A	Tsoupakis Room
12.00-13.30	<p>Panel 21 In-between Homelands and Hostlands Chair: Elly Mccausland</p> <p>"Home Is Not a Country": Hybrid Childhood and the Poetics of Belonging in Safia Elhillo's <i>Verse Novelé</i> Joanna Hnatów</p> <p>Between Migration, Loss, and Transition: Liminal Childhood in the Works by Peter Härtling Jannis Pangalos & Christina Serafim</p> <p>Diasporic Identities and Anti-Racist Pedagogies in Theatre for Young Audiences: The Case of <i>A Celebration at Nourian's</i> Kyriaki Papaleonida & Maria Dimaki Zora</p>	<p>Panel 22 Nomadic Subjectivities Chair: Megan Swift</p> <p>Childhood as Process: Nomadic Subjectivity and Ethical Repetition in Gertrude Stein's <i>The World Is Round</i> Sultan Komut Bakinç</p> <p>The Book, the Ship and the Butterfly: Surviving in Diaspora with Abstract Picturebooks Vassiliki Vassiloudi & Viktoria de Rijke</p> <p>Multispecies Diasporas: Nonhuman Exile and Nomadic Identity in Children's Literature Anna Kérchy</p>	<p>Panel 23 Migration in Formal Educational Settings Chair: Elahe Mousavian</p> <p>Uprooted: Multilingual Childhoods in Three Graphic Memoirs of Diasporic Experiences Christian Carlsen</p> <p>The Refugee Issue In Greece in the Nineteenth and Twentieth Centuries. Representations and Reception In the Primary School Readers. Nikos E. Papadogiannakis & Elpiniki Nikoloudaki-Souri</p> <p>The Rubric Made Me Rethink My Story: Post-Design Reflections on Assessment-as-Learning, Ethical Representation and the Role of AI in Diaspora-Themed Science Narratives Kallia Katsampoxa-Ki-Hodgetts</p>	<p>Panel 24 Displacement in Historical Contexts II Chair: Krystyna Zabawa</p> <p>Between Home and Hostland: Internal Diaspora and Foster Care in <i>Tre in tutto</i> by Davide Cali and Isabella Labate Luca Cipriano</p> <p>The Social Figure of the Child Evacuee in Historical Novels. The Case of <i>Unterland</i> (Lowland, 2012) by Anne C. Voorhoeve Jörg Meibauer</p> <p>Trauma, Memory and Exilic Identities of Diaspora in Anna Kouppanou's <i>When the Sea Left Us</i> Maria Chatzianastasi</p>	<p>Panel 25* Girls in Motion: Migration, Identity, and Diasporic Girlhood in Post-Yugoslav and Greek-Cypriot Children's and Young Adult Literature Chair: Svetlana Kalezić-Radonjić</p> <p>Diasporic Girlhood in Post-Yugoslav Fiction for Young Adults Svetlana Kalezić-Radonjić</p> <p>Narrating Diasporic Girlhood in Contemporary Greek Children's and Young Adult Literature Areti Dimitra Douka & Natasa Chalkia</p> <p>Diasporic Girlhood in Contemporary Cypriot Children's and Young Adult Literature Tzina Kalogirou & Vassiliki Oikonomopoulou</p>

13.30-14.30

LIGHT LUNCH



	Ampitheatre D7	Ampitheatre G2	Ampitheatre G1.7	Ampitheatre O/A	Tsoupakis Room
14.30-16.00	<p>Panel 26 Collective Memory and Postmemory Chair: Julie Fette</p> <p>“The Past is Another Country”: Contrapuntal Perspectives in Children’s Literature. Eleanor M. Johnston & Meg Fox</p> <p>From Yugoslavia to El Shatt and Back (into the Future): A Political Trip Down the Memory Lane of Temporary Exile Lilijana Burcar</p>	<p>Panel 27 Narrating Migration in Different National and Cultural Contexts II Chair: Bella Delacroix Ostromooukhova</p> <p>Heartbeats: Echoing Edmondo De Amicis in Today’s Books About Migration in Italy Maria Rosa Truglio</p> <p>“In Research of Hop(m)e”: Refugee Experiences in Greek Children’s Literature Vicky Patsiou & Vasso Economopoulou</p> <p>A Review of Migration Theme in Turkish Children’s Literature Ilgim Vereyeri Alaca</p>	<p>Panel 28* Migrations, Multidirectional Memory, and New Homelands Chair: Marek Oziewicz</p> <p>Future Memories: Indigeneity, Homeland, and Identity Marek Oziewicz & Kirsten Hunt</p> <p>Nonhuman Roots: Arboreal Narratives of Diaspora, Witnessing, and Belonging in <i>Big Tree and Wishtree</i> Jana LoBello Miller & Colleen Redmond</p> <p>Dramas of Becoming and Belonging in the Anthropocene Ben Screech & Nick Kleese</p>	<p>Panel 29 Climate Migration and Eco-Fiction Chair: Elżbieta Jamróz-Stolarska</p> <p>Climate Migration in the Adolescent Novel: Ecological Trauma, Loss of Place and New Forms of Dispersion Tasoula Tsilimeni & Athina Ntoulia</p> <p>‘Looking for a Place to Stick to’: Aquatic Allegories of Migration in Children’s Books Elly McCausland</p> <p>Hydro-Nomads: Living with Water in Recent Dutch YA Climate Fiction Aleksandra Markiewicz</p>	<p>Panel 30* Nostalgia, Memory and Migration: (De)Constructing the Child Identity in Contemporary Children’s Culture Chair: Sibylle Doucet</p> <p>Nostalgic Recollection, Traumatic Memory, and the Construction of Identity in Philip Pullman’s <i>His Dark Materials</i> and <i>The Book of Dust</i> Sibylle Doucet</p> <p>Children as Pilgrims: Fantasy and Nostalgia in C.S. Lewis’s <i>The Voyage of the Dawn Treader</i> Yannick Bellenger-Morvan</p> <p>Memory, Nostalgia, and the Discursive Construction of Childhood in Richard Zimler’s <i>Hugo e Eu e as Mangas de Marte</i> Sara Reis da Silva</p>
16.00-16.30	COFFEE BREAK				
16.30-18.00	<p>ROUNDTABLE (Ampitheatre D7): Finding Home in the Field: A Roundtable on the State of Children’s Literature and the Academic World Organisers: Ada Bieber & Karen-Sands O’ Connor Moderator: Ada Bieber Participants: Ada Bieber, Macarena García-González, Katja Kobolt, Devika Mehra, Karen-Sands O’Connor, Mateusz Świątlicki, Anastasia Ulanowicz</p>				
20.00-22.30	SPECIAL CONFERENCE DINNER				



SUNDAY, MAY 31 2026

8.00-9.00

NETWORKING

9.00-10.00

KEYNOTE LECTURE III (Amphitheatre D7): *Colourful Suitcase: From Africa to Europe and Children's Book Illustration*, Chryso Haralambous

Chair: Tzina Kalogirou

10.00-11.30

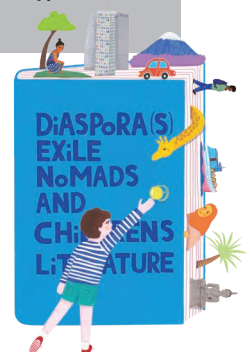
Ampitheatre D7	Ampitheatre G2	Ampitheatre G1.7	Ampitheatre O/A	Tsoupakis Room
<p>Panel 31* Exiled Childhoods: Diaspora, Displacement and the Ethics of Remembering in Illustrated Narratives Chair: Smiljana Narančić Kovač</p> <p>Graphic Narratives of Child Removal: A Childist Reading of International Adoption, Archives, and Activism Macarena García González</p> <p>Reparative Reading of Impossible Returns: Childhood, Migration, and Memory in Two Post-Holocaust Visual Narratives Irena Barbara Kalla</p> <p>Exiled Childhoods, Affect, and Narrative Repair in <i>Fatty Legs</i> Lorraine Kerslake</p>	<p>Panel 32* Presses, Books and Readers in Exile and Displacement – Ukraine, Belarus and Russia Chair: Karoline Thaidigsmann</p> <p>From Publishing to Reading Displacement-themed Ukrainian Children's Books Today Birgitte Beck Pristed & Nadiia Pavlyk</p> <p>Uprooted, but not Without Roots. Diaspora and Exile in Contemporary Belarusian Children's Literature Nina Friess</p> <p>Examining the Borders of the Russian Children's Press in Exile Through Samokat/SamTam Books Megan Swift</p>	<p>Panel 33 Genre Considerations about Diaspora and Exile Chair: Letterio Todaro</p> <p>History Is not a Fixed Thing: Imagining the Black Girl Detective In 18th Century London Susanne Reichl</p> <p>The Exile and Genre. Children's Literature of the Exile as Literary Heterotopia Stefanie Jakobi</p> <p>Liminal Communities: Exile, Identity, and Belonging in the World(s) of Fantasy Fiction for Young Readers Dimitris Goulis & Vicky Topouza</p>	<p>Panel 34 Feminisation of Migratory and Exilic Narratives Chair: Sara Pankenier Weld</p> <p>Between Homelands: Migrant Motherhood, Children and Belonging in Award-winning Spanish Picturebooks (2000–2025) Margarida Castellano-Sanz & Rocío Domene-Benito</p> <p>Stitching the Self in Internal Exile: Disability, Gender, and Cultural Healing in Tang Sulan's <i>The Embroidered Tiger Boy</i> Fang Xulong, Wang Yisha</p> <p>Children's Biographies and Female Migration: Representing Diasporic and Post-migratory identities Marnie Campagnaro & Ilaria Filograsso</p>	<p>Panel 35 Digital Cultures and Displacement II Chair: Cristina Correro</p> <p>In the Shoes of Exile with a Suitcase of Memories: The Poetics of Diaspora as a Tool for Empathy and Active Citizenship in Adolescent Education Mary Hapsa & Eleni Arapi</p> <p>Learning Belonging through Digital Games: Online Bullying and the Reconfiguration of Homeland in Children's and Young Adult Literature Marios Demosthenous</p> <p>The House with Too Many Stories: Memory, Belonging and Narrative Exile in <i>What Remains of Edith Finch</i> Louiza Mallouri</p>

11.30-12.00

COFFEE BREAK

12.00-13.30

Ampitheatre D7	Ampitheatre G2	Ampitheatre G1.7	Ampitheatre O/A	Tsoupakis Room
<p>Panel 36* Crossing Borders: Difference, Moral Imagination, and Identity in Children's and YA Eastern European Literature Chair: Mateusz Świłlicki</p>	<p>Panel 37 Writing and Publishing in the Diaspora Chair: Dolores Miralles Alberola</p>	<p>Panel 38 Agency, Creative Thinking and Migration Chair: Sissil Lea Heggenes</p>	<p>Panel 39 Child Characters as War Refugees Chair: Petros Panaou</p>	<p>Panel 40 Liminal Identities and Young Adult Fiction Chair: Spyridoula Athanasopoulou-Kypriou</p>



12.00-13.30	<p>Crossing Boundaries: Migration as an Allegory of Human Fate in Contemporary Narratives by Barbara Kosmowska and Emilia Dziubak — <i>Tru</i> (2016) and <i>Tru. Love Story</i> (2020) Dorota Michułka & Justyna Bajda</p>	<p>Diasporic Writing and Indigenous Stories: Padraic Colum in Hawai'i Pádraic Whyte</p>	<p>Literary and Cultural Agency for and with Children in Times of Displacement Katja Kobolt</p>	<p>Between Homeland and Unknown: Child Characters as Nomads of War in Two Recent Croatian Novels Irena Krumes & Smiljana Narančić Kovač</p>	<p>Diaspora and Forced Migration in Dystopian YA Fiction: An Affective Approach Maria Casado-Villanueva & Theodora Valkanou</p>
	<p>Imagine There's No Country: War and the Politics of Scale in <i>Quiet Night, My Astronaut</i> Anastasia Ulanowicz</p>	<p>Navigating Exile: Professional Trajectories and Networks in Russian-Language Children's Publishing Bella Delacroix Ostromoukhova</p>	<p>Narratives of Displacement and Difference through Picture Books in Migrant Women Maria Dolores Madero Rodrigo & Xavier Minguez-López</p>	<p>Through the Eyes of a Child: The Narrative Voice of the Child-Refugee in Contemporary Children's and Young Adult Literature through the Lens of Genette Konstantinos Malafantis & Athina Ntoulia</p>	<p>An Analogous Experience: Trans* Identity and Exile in the German Speculative Youth Novel <i>Atalanta Läufer_in</i> Carla Plieth</p>
	<p>Strange Belongings: Childhood, Otherness, and Internal Exile in Eugene Yelchin's Fiction Larissa Rudova</p>	<p><i>Little Polonus</i>. Quarterly of the Union of Poles in Romania for Children and Youth as a Polish Diaspora Magazine (2017-2025) Bogumiła Staniów & Agnieszka Wandel</p>	<p>Metacognition and Creative Thinking: a Dynamic Relationship and its Impact on Creative Writing Irini Gaki & Giannis Spantidakis</p>	<p>Seeking for Home, Roots and Identity: The Social-Emotional Profile (SEP) of the Literary Characters in Vagelis' Iliopoulos Books Katerina Dermata</p>	<p>Navigating Different Selves and Identities: Culture, Exile and Intersectionality in Adiba Jaigirdar's <i>The Henna Wars</i> Virginie Douglas</p>

13.30-14.00

CLOSING FAREWELL

14.00-15.00

LIGHT LUNCH

19.30-22.00

SCIENTIFIC BOARD DINNER

MONDAY, JUNE 1 2026

8.30-18.00

DAY TRIP

